

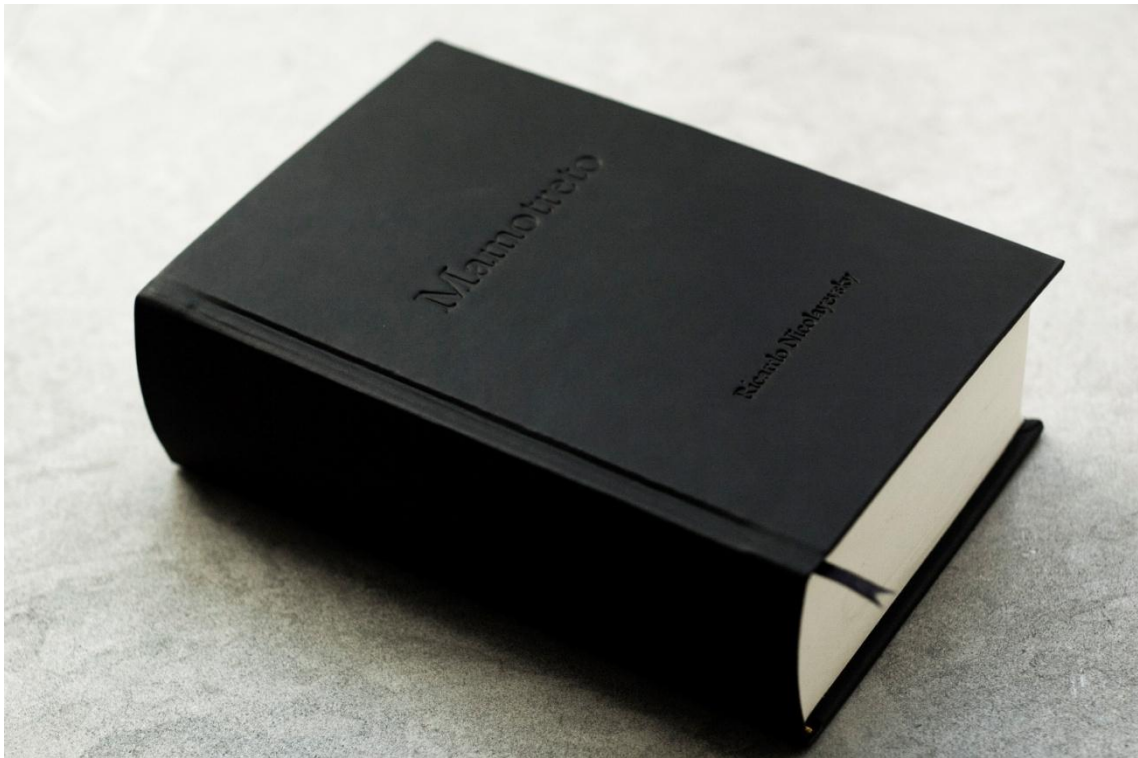
Ricardo Nicolayevsky (Mexico, 1961)

Mamotreto and Anti Narrations

November 14th 2017 – January 6th, 2018

First solo exhibition in Spain by Ricardo Nicolayevsky.

We present his most recent work, Mamotreto (2017), where the artist summarizes, as a publication, his thoughts. It is a unique piece, which could be placed within contemporary visual poetry, which is dedicated to the women of his family (grandmothers, mother and sister).



With Mamotreto several videos are showing, belonging to the decade of the 80s, when the artist lived in New York. They are experimental films, now converted into cult pieces, for which he also composes the music. They have a colloquial and close aroma, are portraits of their friends, their environment, the city of New York, and the madness in which they were immersed.

Many of these videos, including the ones we present, have been recently acquired (2016) by MoMA.

Along with these works come some unique photographs, that bring us closer to this filmmaker artist.

FREIJO GALLERY

M-V: 11:00-14:00 / 16:00-20:00
S: 11:00-14:00



Ricardo Nicolayevsky moved in 1982 to the USA. He studied at the University of New York, where he received a Bachelor of Film in 1986. He took musical composition classes at The Julliard School (1989) and The Music Center (1983-1989). It appears in two occasions (1987 and 1988) in the Room Weill of the Carnegie Hall, releasing own compositions for piano. Subsequently, he studied the Diploma in Literary Creation (SOGEM, Mexico City, 1997-1998).

From 1982 he has made more than 100 short films. He has composed the soundtracks for such works and also for cinema, theater, television and radio. He has ventured into the performance and the cabaret.

In 2005 the Center Culturel La Clef, in Paris, gave him a retrospective, covering his work from 1984 to 2004. In 2006 the Museum of Modern Art in New York presented a selection of his work under the name of "An Evening with Ricardo Nicolayevsky " The Museum of Modern Art of Mexico City made an individual exhibition of his work in 2009. In 2010, Editorial Quimera (Mexico), published his book "300 aphorisms of Ricardo Nicolayevsky." In 2013, he received a scholarship from the National System of Art Creators, from FONCA-CONACULTA. For 10 years he has been a professor of the subject in "Musical Appreciation" at the Center for Design, Film and Television and the Border Cultural Center in Mexico City, conducting a workshop on "Sound Design" and "Video Art Creation".