

PRESS RELEASE

Antuan Rodriguez (Cuba 1972- lives and Works in Miami, USA)

Human Codes

Opening
04.05.17 | 19:00 - 21:00 h

The artista will be present at the opening. For meetings and press interviews, please call the Gallery +34 913103070

Freijo is proud to present Antuan Rodriguez's first solo show of in the gallery, which is also the artist's first exhibition in a gallery in Spain. The exhibition groups 15 pieces from the last 12 years of his artistic production, in which his basic creative platform has been - and continues to be - political art.

Antuan artworks can slip simultaneously through two perspectives of time. On one angle he bears the complex circumstance of our present, the contradictory story of Western history where we are today. At the same time he collects fragments from a mangled past excluded by history, creating objects and installations of unstable harmony. For him the work of art hold no utopias but ideas made real and imposed on the world through the temporary harmony of art.

ANTUAN's expressive itinerary, conceives the interpretation of human thought and reality plunging energy in the combination of ideas, as he combines variants of three concepts; myth, metaphor and archetype in his artworks. This pluralistic perspective itself constitutes a middle-ground between created and realist approaches to meaning, leaving its viewers with more paths to follow and tales to spin.

In 1998 he moves to Spain and receives a Fine Arts Scholarship granted by Bancaja Foundation, Valencia, Spain. He did a installation about AIDS, the work is in the Valencia Politecnica University collection.

In 2016-2017 the MOCA (Museum of Contemporary Art North Miami) shows his retrospective exhibition *The Other Dimension*, in Art Basel Miami, Art Exhibition and Events.

In 2010 he designs and produces Base Paint, Epic, Miami, FL, during Art Basel Miami Beach, a monumental humanitarian project through which Caribbean artists intervened to decorate tents used as classrooms for Haitian children victims of the earthquake. The project was also presented and widely acclaimed in Port Au Prince.



FREIJO GALLERY

www.galeriafreijo.com

Opening: 4th May 2017 19h.

Exhibition: Human Codes | UNTIL 24.06.17

COLLECTIONS

Museum of Contemporary Art North Miami, Miami, EEUU.
Art Museum, Florida International University, Miami, EEUU.
Museo del Vaticano, Ciudad del Vaticano.
Colección de Arte Público en Venecia, Italia.
Fundación Bancaja, Valencia, España.
Centro de Arte Contemporáneo Joseph Castell, Perpiñán, Francia.
Cintas Collection, Miami, EEUU.
Colección Pepe Cabrera, Valencia, España.

EDUCATION

2001. Master en Hierro y Resina. Atelier D'Art Ros Mari, Valencia, España.
1997. Master en Fundición de Bronce (bajo la dirección del escultor Joseph Castell). Perpiñán, Francia.
1996. B.A. Bellas Artes, Universidad Félix Varela, Villa Clara, Cuba.
1987. Graduado por la Academia de Berllas Artes de San Alejandro, Habana, Cuba

SELECTED AWARDS

2014. IPS Residencia en IBB Center for Contemporary Arts. País de Curazao.
2006. Premio – Sculpture Key West, Key West, FL, EEUU.
Residencia y Beca de Arte en la Universidad de Valencia, España.
2003. Cuban Artistic Foundation, Rockefeller Brothers Fund, NYC, EEUU.
2000. Primer Premio "Otoño Cultural", Islas Canarias, España.
1998. Beca de Bellas Artes de la Fundación Bancaja, Valencia, España.
Primer Premio, Galería Nacional de Artes Plásticas, Villa Clara, Cuba.
1993. Mención de Honor, Centro de Arte Contemporáneo Wilfredo Lam, La Habana, Cuba.



FREIJO
GALLERY

Dates: 04.05.17 - 24.06.17

Open Hours: Mar-Vie | Tues-Fri:11-14h.,16-20h. | Sáb-Sat:11-14h.