

FREIJO
GALLERY

CLAUDIO ZULIAN (Italia, 1960)

Vive y trabaja en Barcelona, España.

Lives and works in Barcelona, Spain.



Artista, director de cine, músico y escritor.

FORMACIÓN I ACADEMIC BACKGROUND

Estudios en composición y música electrónica con el compositor experimental Gabriel Brncic, así como con en el Groupe de Musique Experimentale de Bourges (Francia).

Doctor en Estética, Ciencia y Tecnología de las Artes por la Universidad de París-Saint Denis (Francia).

Ha impartido clases en varias universidades españolas (Universidad de Barcelona, Universidad Pompeu i Fabra) y extranjeras (Eidgenössische Technische Hochschule Zürich, Suiza).

ARTE I ART

EXPOSICIONES INDIVIDUALES I SOLO EXHIBITIONS

2024 *Hard times & animals*. Apertura Madrid 2024. Galería Freijo, Madrid, España.

2023 *Snake skin. Flesh(dis)becoming image*. Exhibition at Galeria Estrany de la Mota Art Advisors, Barcelona. de la Mota Art Advisors, Barcelona, España. Video installation.

2022 *Lives*. Retrospective of projects and video installations with social themes. A journey through various pieces made over the last twenty years. Video installation located in the double space of CGAC, Galego Center of Contemporary Art, Santiago de Compostela, España.

2019 *We built the houses by the night*. Centre Cívic La Maurina (Terrassa), España. Work-in-progress from Vallès: making pasts, making futures. Videoinstallation and printouts.

El viaje y los polígonos. Ripollet centro cultural. Work-in-progress from Vallès: making pasts, making futures.. Printouts

Utopias. Cerndenyola Museu d'art. Work-in-progress from Vallès: making pasts, making futures.. Videoinstallation.

2018 *Vallès: making pasts, making futures*. Museu d'art de Cerdanyola, España. Work -in-progress . Videoinstallation.

Images at the time's shadow. The Factory. Museu d'art de Sabadell, España. Videoinstallation from Vallès: making pasts, making futures.

2017 *Bodies & places: affection*. Cànem Gallery, Castellón, España. Videoinstallation and photography.

2013 *Histoires d'avenir*. Films and videos of Claudio Zulian. Cicle of projections and creation of Power no Power. Jeu de Paume, París, Francia.

2012 *Enthusiasm*. Bòlit Centre d'Art, Girona, España. Videoinstallation and creation of the piece Enthusiasm.

Enthusiasm. ACVic, Centro de Artes Contemporáneas de Vic. Videoinstallations

2011 *2031/2111*. Public Space, Ayerbe, Aragón, España. Videoinstallation. Assignment from Mucho + que cine. Videoinstallation.

It won't be the same. La Virreina Centre de la Imatge, Barcelona, España. Videoinstallation.

Fortuny and the magic lantern. Design Museum HUB Barcelona, España. Videoinstallation.

2010 *It won't be the same*. H2O Gallery, and public space in Carmel, Barcelona, España. Videoinstallation and performance.

A través del Carmel. Publication of the script in the form of poetry. Palma de Mallorca, España. Calima Ediciones.

La Enana Marrón. Restrospective. Films and videos by Claudio Zulian Madrid, España.

2009 *After Violence*. H2O, Art Gallery Barcelona, España. Videoinstallation.

FREIJO GALLERY

- 2008** *Poetic Politics*. CaixaForum Barcelona, España. Retrospective of films and videoinstallations.
- 2005** *Seville City*. Comisioned by El Centro Andaluz de Arte Contemporáneo (CAAC). Seville, España. Photographic exposition.
- 2004** *L'Avenir*. Videoinstallation. Comisioned by Base 10/18 and Lille, Francia. European Capital of Culture.
- 2002** *Girona i Girona i Girona*. Assignment from Centre Cultural de la Mercè. Council of Girona, España. Videoinstallation.
Finestra de Magraners. Departamento de Cultura del Ayuntamiento de Lérida, España. Videoinstallation.
- 2001** *La démocratie est-elle un art?* La Maison de Culture de Grenoble, Francia. Photo installation.
- 2000** *S'ubac*. Assignment from XXI Festival Encontre Internacional de Compositors. Palma de Mallorca, España. ACA Institution. Sound installation.
- 1999** *El Retablo de Secà de Sant Pere*. Assignment from Departamento de Cultura – Ayuntamiento de Lleida. Lleida, España. Photo installation.
- 1996** *Re/cuerdo*. Galeria l'Angelot. Barcelona, España. Installation.

Antes de 1996 trabajó en la industria musical como compositor e intérprete de música contemporánea. | Before 1996 he was active in the music industry, working as a composer and performer of contemporary music.

INSTALACIONES COLECTIVAS I COLLECTIVE INSTALLATIONS

- 2016** *El Olivo*. LOOP Festival, Barcelona, España. Videoinstallation.
Power no Power. LOOP Festival, Barcelona, España. Screening.
- 2012** *2031/2111, Just like paradise and L'Avenir*. Bienal of Art in Guatemala. Videoinstallations.
2031/2111, Just like paradise and L'Avenir. Ciudad de la Imaginación, Quetzaltenango, Guatemala. Videoinstallations.
- 2011** *L'Avenir*. Kanvas Art Gallery, Tunes. Videoinstallation from the collective exhibition ["Odela"]
- 2010** *El Olivo*. Casa de la Merced, Cordoba, España. Videoinstallation. From the collective exhibition "Paradeisos". Comissioned by La Diputación de Córdoba.
- 2009** *After Violence*. Rencontres Internationales d'Art Paris/Berlin/Madrid. Videoinstallation. Centro de Arte 2 de Mayo, Madrid, España. Haus Der Kulturen der Welt, Berlin, Alemania
- 2008** *The Shifting City*. Rencontres Internationales d'Art Paris/Berlin/Madrid. Videoprojections. Instituto Cervantes, Madrid, España. Haus Der Kulturen der Welt, Berlín, Alemania. Centre Pompidou, Paris, Francia.
Renacimiento. Centro de Arte Contemporáneo de Málaga (CAC), Málaga, España. Videoinstallation and performance. Music by Diana Pérez.

FILMOGRAFÍA I FILMOGRAPHY

- 2023** *The Magic Mountain*. Documentary. Coproduction Acteon and Jolefilm, Italia.
Awards: Director's Prize "Testimony of our time", Gala of the culture of Campodarsego 2023.
- 2022** *Bulldozer*. Short film by Anna Moreno, co-written and produced by Claudio Zulian.
- 2020** *We Were Not Born Refugees*. Full-length documentary film which talks about the stories of six people. People who, at a certain point of their lives, decided to exile instead of surrender. These are the stories about how, here and now, that decision gives a sense to their lives. Awards: Biografilm Festival - Contemporary Lives 2020. Atlantida Film Festival, Palma de Mallorca, España 2020.

FREIJO GALLERY

2017 *Fearless*. Documentary about the fight that the families of the missing guatemalan during the dictaroship go through. Awards: World Premiere at the Festival Internacional del Nuevo Festival del Nuevo Latin American Film Festival in Havana (December 2017) / Biarritz Festival Amerique Latine / Cambodia International Film Festival 2018 / Chicago LatinoFilm Festival. Festival Biarritz Amerique Latine.

2014 *Born*. Feature fiction about the history of Barcelona, with the colaboration of Televisió de Catalunya, España. Awards: Best Film at Sydney Independent Film Festival 2016 / Best Foreign Film at the Toronto World International Film Festival 2016 / Best Foreign Film at the Singapore World International Film Festival 2016 / Best actress in a leading role at the New York City International Film Festival 2015. / Best Cameraman – Jimmy Gimferrer – at the Finow Film&Script Festival 2016 / Best costumes – Elena Ballester – at the Milano International Film Festival.

2011 *Fortuny and the magic latern*. Documentary co-production with TVE and TVC, and colaboration of ICIC. Selected at AlJazeera International Documentary Film Festival 2012, and nominated for Best Documentary about Art at PriMED 2011. Awards: Best Art Documentary, PriMed, France 2011 / Aljazeera International Documentary Film Festival, Qatar 2011 / FIFART International Festival Films Sur l'Art, Montreal, Canada 2012 / Design Onscreen Film Festival, New York, Denver, New Zealand 2013 / Milano Design Film Festival, Italia 2014.

2009 *After Violence*. Experimental documentary in collaboration with Fundació ADSIS, Fundació Catalunya Segle XXI, Rencontres Internacionales d'Art, Fundació Obra Social "la Caiza" and the Departamento de Cultura de la Generalitat. Selected for the IBAFF Films Festival, Murcia 2011; Selected at the On-line Films Festival Rutger Hauer, 2010.

2007 *Just like paradise*. Documentary. Awards: Best experimental documentary Canariasmediafest, Canary Islands 2008 / Spanish Documentary Screening Pravo Ljudski, Sarajevo 2009 / Festival itinerante Cinemadamare, Italia 2009 / Selected FidMarseille, France 2006

The Shifting City. Feature documentary. Awards: National Award of Cinema of Catalonia 2010 / Barcelona City Award 2009 / DocsBarcelona Festival 2009 / International Film Festival of Orense 2010 / Taiwan International Documentary Festival 2008 / Split Film Festival, Croatia 2008 / Festival Urban TV, La Casa Encendida Madrid, 2008 / Festival of Documentaries and Animation FOK Leipzig, Germany 2007 / Sichuan TV Festival, China 2007 / Docudays Beirut, Documentary Festival of Beirut, 2007 / Festival Tertio Millennio, Roma, Italia. 2007.

2004 *Beatriz/Barcelona*. Feature Fiction Film. Awards: Cinema and Video Film Festival of Buenos Aires, Argentina 2007 / Viña de Mar Film Festival, Chile 2007 / DIBA Digital Cinema Festival, Barcelona 2006

L'Avenir. Documentary. Awards: Paloma de plata Documentary and Animation Cinema Festival of Leipzig (Germany) 2005 / Ecoménico Award Documentary and Animation Cinema Festival of Leipzig (Germany) 2005 / Award for Best Short Film doumentary at the Festival de Cine Numérico de Viña del Mar (Chile) 2006 / Tenth award Best Documuentary Mediteran Film Festival (Široki Brijeg, Bosnia Herzegovina) 2007 / Festival Anzoni Inclementi, (Italia) 2008 / Festival Black & White of Porto (Portugal) 2007 / Special mention of the Jury at the international Cinema and Digital Arts (Girona) 2007 / International Festival of Tampere (Finland) 2006 / European Cinema Festival of Vannes (France) 2006 / Asuni Film Festival (Italia) 2006 / Festival INVIDEO of Milan (Italia) 2005

2002 *Strange Looks*. Short Film fiction. Awards: International Social Cinema Festival of Barcelona 2003.